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Library

Faculty Examine Pre-Exam Period

By BARRY SULLIVAN

"A bit of a facade" was Economics Department Chairman D. K. Smith's judgment of the Reading Period as it exists at Middlebury College.

With examinations approaching, **The Campus** set about sampling faculty opinion in regard to the college Reading Period and examination policy. A difference of opinion was evident.

In replying to a question from **The Campus** in regard to the adequacy of the present reading period's length, Professor Scott of the Religion Department suggested that a clarification of the term "reading period" was necessary.

"If you mean a time for review, then the present length is sufficient," the Chaplain said. "If on the other hand, you are talking about a time for a special assignment or in depth research, then the college reading period certainly isn't sufficient."

Professor Scott said that he was interested in the idea of special research and was in favor of a longer reading period himself.

Professor Carroll of the Political Science Department agreed that a distinction must be made between a review period and a reading period. He said that he felt that it was the instructor's job "to get the student out of the classroom rather than to keep him in it." Carroll continued to say that "the reading period was important to give the student an opportunity to use the tools he has developed in the course."

Philosophy Flexible

Professor Andrews said that the Philosophy Department is very flexible in utilizing the reading period, but said that he would personally favor a "college-wide reading period of one or two weeks at the end of each semester." He said, however, that his support of the extended reading period was based on the assumption that the semester system is kept.

Dean Peterson told the **Campus** that "a reading period is good for some courses while irrelevant for others." He said

(Continued on Page 3)

CARROLL: "Get the student out of the classroom."

Since 1905

The Middlebury Campus

VOL. LXII | MIDDLEBURY, VERMONT, THURSDAY, JANUARY 12, 1967 | NO. 13

Fate of Womanhood to Be Decided In Debate Tonite

In a somewhat unique polemic scheduled this evening, two neophyte debaters, Jim Pratt and Joe Laboda, '70 will attempt dialectically to convince a faculty squad of Dean O'Brien and Porter Woods that women should be eliminated.

The event will take place in Proctor Lounge at 6:45 p. m. The judges are Mrs. Elizabeth Kelly, Dean of Women, George Wishart, the college's purchasing agent, and Richard Hawley '67, **Campus** editor.

A short version of the standard debate form will be used, so the debate should not last more than forty-five minutes.

According to the student debaters, there are two reasons behind tonight's contest. The first, of course, is to have fun. Beyond this, they want to stimulate interest for the debate team.

WILL SHE SURVIVE? Her fate will be decided in tonight's student-faculty debate in Proctor Lounge.

TIME CHANGE

Senator Wayne Morse's Celebrity Series address has been rescheduled for 4:30 Sunday afternoon as the senator has indicated an important commitment that would make an evening address impossible.

Discussion will follow the afternoon lecture in Proctor lounge as scheduled.

Senator Wayne Morse to Speak On Foreign Policy Trends Sun.

The Board of Governors — sponsored Celebrity Series will feature Senator Wayne Morse of Oregon Sunday, speaking on "Trends in American Foreign Policy."

The Senator's talk, originally scheduled for 8 p. m. Sunday, is rescheduled for 4:30 that afternoon. The rescheduling will allow Senator Morse to fly to Washington for a Senate Foreign Relations Committee meeting with Dean Rusk, Monday.

Senator Morse is one of the foremost critics of the Johnson administration's foreign policy. The Senator, who composes his addresses as he speaks, will limit his remarks primarily to Southeast Asia.

Senator Morse has accused the United States of "trying to establish its own beachhead on the Asiatic mainland" in Southeast Asia and particularly in Vietnam. He sees a shocking gap between American and Asian aims since "the bulk of its people are too indifferent to American objectives to resist the VietCong."

Senator Morse will appear on the WCAX television program "You Can Quote Me" prior to speaking at Middlebury.

Animals Are Coming

The Animals, whose 1963 rock sensation, "House of the Rising Sun," vaulted them to stardom, will be February Carnival feature.

College Awarded Million in Grants

By JEFFREY DWORKIN
News Editor

Three new grants to the college, totalling nearly one million dollars, were announced by President James Armstrong in the past two weeks.

The largest is a $400,000 science endowment from the Alfred P. Sloan Foundation, which will play a key role in Middlebury's plans to expand its connection with the current construction of its new Science Center. Middlebury was one of twenty private, four-year arts and sciences colleges throughout the country to receive the funds from the $7,500,000 Sloan Foundation College Science Program.

Among the uses to which the colleges in the College Science Program will put their Sloan Foundation funds are the provision of more frequent research leaves to enable faculty to "stay alive" professionally; use of postdoctoral fellows to enabl them to enrich, and to have the experience of teaching in the liberal-arts environment; curriculum revision and development of new courses; and, in one instance, creation and staffing of an entirely new interdisciplinary science program.

Sharing

A feature of some colleges' plans, which the Foundation regards as especially hopeful, is the exchange of faculty and the sharing of other resources with neighboring colleges and

(Continued on Page 2)

Vietnam This Week

The "credibility gap" has widened considerably in the past week and a half. Harrison Salisbury, assistant managing editor for the **N. Y. Times**, has been allowed to visit North Vietnam and particularly Hanoi, to inspect bomb damage to civilian areas — a fact which the administration has consistently denied.

Salisbury wrote: "President Johnson's announced policy that American targets in North Vietnam are steel and concrete rather than human lives seems to have little connection with the reality of attacks carried out by U. S. planes."

He alleged that the U. S. is "dropping an enormous weight of explosives on purely civilian targets."

The Pentagon promptly admited that there have been some civilian casualties and residential damage resulting from U. S. air attacks. "It is impossible to avoid all damage to civilian areas, especially when the North Vietnamese deliberately emplace military targets in populated areas," the department said.

U. S. soldiers had to unload

(Continued on Page 2)

Fraternity Men Continue Work For Compromise

By RICHARD HAWLEY
Editor

Interfraternity Council president Robert Bethke indicated to the **Campus** this week that the fraternities would continue to work for a "modified 50-50 plan" in which the "hundred per cent opportunity" would be eliminated in rushing and in which the houses would be able to sleep a limited number of upperclassmen.

Bethke said that eliminating total rushing would provide the element of selectivity necessary to a strong Greek system.

He added that the revenue derived from board rent would be absolutely necessary in maintaining the houses' overhead after the new, coeducational satellite units are constructed.

"The IFC plans to present an amended recommendation that will suggest ways of providing a more realistic and appealing fraternity system."

Bethke, who, during the Ad Hoc deliberations, said he had always favored a 50-50 plan, said, "I did not feel then nor do I now, that my personal endorsement of the overall report, precludes my dissent on specific issues."

Bethke said an IFC statement next week would officially announce the new proposal, one which he felt was representative of a good deal of alumni and trustee sentiment.

He stated that he felt the fraternities currently have a great deal of support — from alumni, student and various national fraternity organizations — and that these interest groups were waiting for some expression or action from the undergraduates.

Bethke concluded that "I feel strongly, as a fraternity man, that a strong, workable fraternity system can provide a significant, if not invaluable, contribution to the Middlebury experience."

FEPC Withdraws Plan For 12-Credit Semester

The Faculty Educational Policy Committee has withdrawn its proposal for a twelve-credit senior program from the consideration of the United Educational Policy Committee because of complex "technical difficulties," Assistant Dean of Men Bruce B. Peterson, FEPC chairman told the **Campus** in a recent interview.

The proposal would have allowed seniors to take a minimum of twelve credits in their academic programs, instead of the thirteen which is presently mandatory for all classes. Though it proposed a very moderate change, Dean Peterson said, there was "more to it in terms of legislation than was immediately apparent."

One difficulty involved the discrepancy between twelve-credit and six-credit senior programs offered in different departments. "Some departments, like history and chemistry, offer twelve credits for the combined Independent Study and General Examination," Dean Peterson remarked. "Others offer only six for Independent Study alone." Thus the measure would affect them unequally.

In addition, the proposal tended to "discriminate." The option for a twelve-credit program would be offered to students who already had 108 credits, but to no one with less. There were sixty-five seniors who would have been excluded. "One credit would have made the difference between taking four or five courses," Dean Peterson said.

He added that it was difficult to change the credit requirements in the midst of registration. "Relatively simple matters," he said, referring to the proposal, originally formulated by the SEPC last Spring, often turn out to be amazingly complicated." He hinted that SEPC legislation in the future might be more sweeping, an attempt at "getting away from credits entirely."

Vietnam . . .

(Continued from Page 1)

supply ships at the port of Saigon last week when the Saigon Dock workers went on strike. The issue was whether South Vietnamese would continue to operate a new shipyard above Saigon, or would they be replaced by U. S. servicemen, as had originally been planned.

The strike was settled soon after Premier Ky announced that "strikes and sit-downs should not take place in wartime."

Grants . . .

(Continued from Page 1)

universities. Colleges will be expected to supplement their grants with funds from other sources. None of the funds from the grant will be used to construct buildings.

Two Dana Grants

The Charles A. Dana Foundation announced a $300,000 grant, to help finance the first phase of the $3.1 million Science Center, which is now under construction.

An additional $250,000 was awarded the college by the Dana Foundation, in the form of a matching grant, to establish four Charles A. Dana Professorships here. The founder of the Foundation commented that an "area of need for many colleges with small endowment was the necessity of significant support which would bring outstanding faculty members to these colleges."

Middlebury is one of ten colleges and universities in the Eastern United States participating in this program. Each college and university will have freedom in determining the specific subject-matter area to which these professors will be appointed, though it is mandatory that they be teaching rather than administrative personnel.

The Foundation's president anticipates that these professors "will receive salaries sufficient to attract and to hold them in this period of tremendous competition for highly qualified faculty."

The college administration anticipates that income from the grant and matching funds will provide a minimum of $20,000 annually to be used to supplement the college-paid salaries of the Dana Professors.

Frost Farm Acquired By The College

The long-time home of the late Robert Frost, the Homer Noble Farm in Ripton, has been purchased by Middlebury College. President James I. Armstrong announced this week.

The 150-acre farm, where the the poet lived and wrote for 22 years, was purchased from Mr. and Mrs. Theodore Morrison, close friends of Frost for many years. Acquisition of the historic and literary landmark was made possible by an anonymous gift to the college.

The college will use the property for educational purposes, establishing the farmhouse, the barn, cabins and surrounding lands as a memorial to the poet. The Morrisons will serve as custodians of the property.

Frost's association with the college dates back to 1921 when he became a special lecturer at the Bread Loaf School of English, in which capacity he served until his death in 1963. He was also one of the participants of the Bread Loaf Writers Conference and in 1924 was awarded an honorary Doctor of Literature degree by the college.

Hard Knocks

At the end of Christmas vacation, some water pipes in the Delta Upsilon fraternity were discovered to have burst. The furnace went off inexplicably sometime during vacation, and the freezing of the water in the pipes caused them to burst. George Hinman '67, DU president, told **The Campus** that in order to repair the pipes it was necessary to tear a wall down. In addition, one half of the living room ceiling fell down when the pipes burst.

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6:30- 7:00	Language Show — Russian — Digger
7:00- 9:00	Concert Hall — Burnham
9:00-11:00	Fab 15 Jackson
11:00- 1:00	Late Night Leary and Patterson

TUESDAY

4:00- 6:00	Bandstand — Bill Taylor
6:30- 7:00	Language Show — Shaw
7:00- 9:00	Concert Hall — Zuck
9:00-11:00	Fab 15 — Shafiroff
11:00- 1:00	Late Nite — Agle

WEDNESDAY

4:00- 6:00	Bandstand — Daignault
6:30- 7:00	Language Show — Italian — Bayliss
7:00- 9:00	Concert Hall Amster
9:00-11:00	Fab 15 Levin
11:00- 1:00	Late Nite — Potter

THURSDAY

4:00- 6:00	Bandstand Ekstrom
6:30- 7:00	Language Show — French-Phillips
7:00- 9:00	Concert Hall — Partridge
9:00-11:00	Fab 15 — Wolff
11:00- 1:00	Late Nite — Robinson-Brown

FRIDAY

4:00- 6:00	Bandstand T. Shaw
6:30- 7:00	Language Show
7:00- 9:00	Concert Hall Soule
9:00-11:00	Fab 15 Graper
11:00- 1:00	Late Nite — John Taylor

SATURDAY

8:00-10:00	Potter
10:00- 2:30	The Night Hawk Show — Digger

SUNDAY

6:00- 7:30	Showtime — Jeff Brown
7:30- 9:00	"At your service" — Baer
9:00- 9:30	"Panorama of the lively arts" — Tape
9:30-11:00	Folk Festival Frank Williams
11:00- 1:00	Late Nite — Weinstein — "Night Train"

N. Vietnamese Propaganda Available Here

By JOHN FRESHMAN

The U. S. Committee to Aid the National Liberation Front of South Vietnam offers the interested American a journalistic form of propaganda for a nominal sum. Most of this organization's publications are printed in the People's Republic of China or in Hanoi. This organization includes not only North Vietnamese and Chinese publications, but expatriate South Vietnamese publications as well. Interestingly, the pamphlets and magazines printed in Communist areas are more painstakingly produced and, if nothing else, they are certainly pictorially and literarily superior to their South Vietnamese counterparts.

The organization's pamphlets are most readily available in Washington, New York and Boston. They can be found in collegiate bookstores of liberal colleges as well as newsstands in Georgetown and the Village. This committee's work is not widely circulated in Berkeley but similar publications can easily be found there. The majority of the works distributed by this organization are furnished by The Foreign Languages Publishing House, Hanoi, which translates original works into English, Spanish, French and several minor Asiatic languages. Its pamphlets bear titles such as **The Vietnamese People on the Road to Victory,** and **The People of Vietnam Will Triumph! U. S. Aggressors Will Be Defeated!**

Graphic Pictorials

The most volatile publications to come out of this house are the pictorial editions. These publications support generalized allegations with brutal photographs which relate alleged indiscriminate bombing of North Vietnamese urban developments, heinous crimes committed by U. S. soldiery with their relentless napalm bombing, and the victims of the U. S. aggressors' lethal chemicals which affect the civilian populations, rural and urban alike.

The validation of the North Vietnamese argument is not totally founded in pictorial essays, but rather in the statements of

(Continued on Page 4)

Reading Or Review?...

(Continued from Page 1)

that what is done at the beginning in a course like mathematics should be "trivial" by the end of the semester, and that "a reading period is of little value in such a highly sequential course."

Dean Peterson also told the **Campus** that the question of exams is "a minor part in the total picture," as the FEPC is considering "major changes in the entire curriculum."

Professor Tillinghast said that he was not enthusiastic about an extension of the reading period and said that he "has to condense his material as it is." In response to a question about the scheduling of exams, Professor Tillinghast cited the difficulty of making up examination questions, and said that he favored the present system.

Difficulties Imminent

Professor Smith said that "there are bound to be difficulties when you're scheduling exams for 1400 people, but everyone knows what his examination schedule is going to be when he registers for his courses at the beginning of the semester."

It has been suggested by some that the Honor Code could help some of the problems encountered in regard to exam scheduling.

In speaking of the reading period as it exists now, Professor Smith said he was "not sure how much good it does to allow students to miss 5 hours of classes at the end of the semester." He pointed out the fact that "Middlebury students have always had the privilege of cutting their last classes without penalization, so it really doesn't make very much difference."

Professor Prickett of the English Department said that there was no official policy in his department in regard to the reading period. He said, however, that English 20 had had a reading period of two weeks before Christmas vacation

The prof said that he thought the question of a reading period should be left up to the individual instructor in his department, but that he saw "no pressing need for it now." He also felt that it "would be unfair to legislate it on a college-wide basis because it would be detrimental to certain departments."

Amid the questions of reading periods and review periods, college-wide or departmental control, departmental discretion or the judgment of the individual instructor, Dean Peterson's prediction about immediate change stood out.

"There is no possibility of changing the reading period policy by next semester."

CHAPEL

"Why I am not a Pacifist" is the title of a sermon to be delivered by the Reverend Peter F. Sabey at Chapel this Sunday at 11 a. m.

Rev. Sabey is Chaplain of Lafayette College, Easton, Pennsylvania. He is active in the Civil Rights movement.

A 1956 graduate of Amherst College where he was elected to Phi Beta Kappa, Sabey prepared for the ministry at Union Theological Seminary. In 1958-59 he served as assistant to the Chaplain at Northwestern University under a Danforth Foundation internship.

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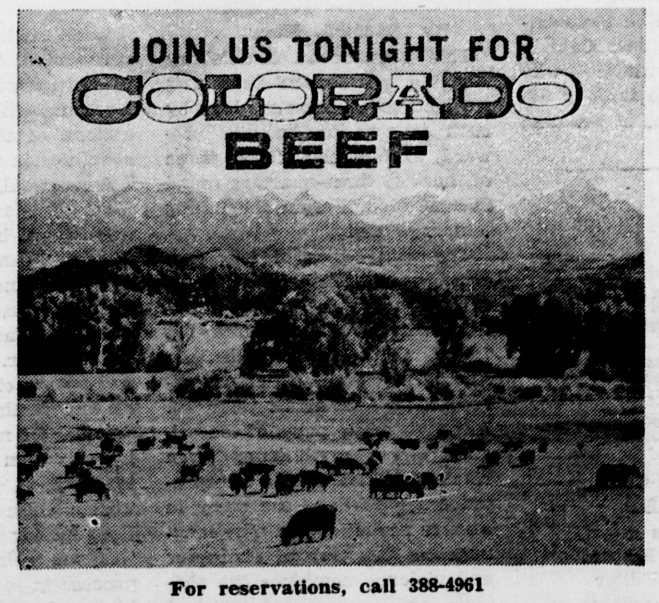

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RICHARD A. HAWLEY, '67
Editor-in-Chief

EDITORIAL SECTION

Waiting For Issues

If there have been any student thoughts directed toward the college community lately, they have been something to the effect that "nothing much seems to be happening." As far as "issues" go, nothing much is happening. But the college is not so much in a state of inertia as it is in a state of anticipation.

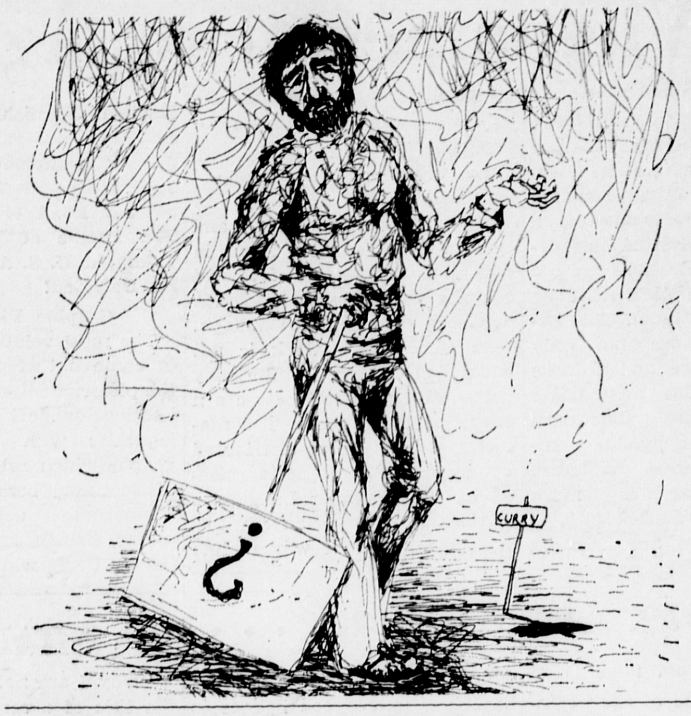
For instance, the Ad Hoc decision was, for the most part, taken soberly and passively. This is not surprising. Middlebury's fraternity system is not structured so rigidly that either alteration or elimination would cause a violent upheaval. This is not necessarily to say that the undergraduates, or especially the fraternity men, are asleep. They are anticipating a new system. If tomorrow's fraternity man — tomorrow's college — doesn't like "satellites," there will be "issues."

Last spring one of the most vital issues to the student body was that some high calibre faculty were leaving. Some seemed underpaid; some seemed fed up with a less-than-scholarly environment. Since then the college has attempted some remedies. First, it has landed some sizeable grants to augment faculty salaries (see story, page one). Second, the college has adopted a tenure system that should maintain productive faculty. Lastly, the faculty have molded the curriculum structure into one better suited for modern instruction; we also have reason to believe that the curriculum might be entirely refashioned — and soon. But we must wait for this. And if the results are less than what is hoped for, there will be "issues."

Certainly the most dramatic issue in the recent past was the drive last spring for more liberal social rules: women's hours, dormitory parietals, sophomore driving. The results — somewhat more liberal women's hours, a conservative open house system and no sophomore driving — caused a flicker of dissent last May. Since then, some objectors to dormitory social regulations have made off-campus adjustments. Some seem satisfied with the current open hours. Many aren't concerned, nor were they last spring. The president has said several times that he is open to new suggestions on sophomore driving; it is our guess that such suggestions have a good chance of becoming reality. These will take a bit of initiative, thought and energy. We are waiting.

If everything works out well — if the Ad Hoc plan proves conducive to extensive boy-girl, student-student, student-faculty communication, if the college can get all the money it needs, if the curriculum reappears in some dazzling new form, if the social rules are corrected to please every soul — there is still a good chance that Middlebury could meander down the path to becoming a fine, second-rate college. None of our systems, societies or structures is any good without talent and energy. Talent? We think the college is adequately supplied. Energy? It's difficult to say. Some faculty tell us their energy is tapped by oversized course loads and various trivia. We shall see. Students almost always know in their hearts that they exert too little academic energy; it's a universal symptom of studenthood. Perhaps this is as it should be. If there is a variable in an academic community, it must be student initiative; the faculty's initiative must be constant — and contagious. But all this is speculative.

Because there are still a number of wrongs to be righted here, the Good College entices us from someplace in the future. Shall we wait?



God, LBJ, Ci... Lead 1966 I...

Last week WBAI-FM, Pacific Radio in New York, proudly announced its "Negative Achievement Awards of 1966." Some of the awards, made solely on the basis of bad taste were as follows:

Timothy Leary Face Reality As It Is Award: Charles Whitman.

UFO Swamp Gas Hallucination Award: U. S. Air Force.

John Lennon Was Right Award: ex-Bishop James Pike.

George Wallace Open Elections Award: General Ky.

Eva Peron Just Plain Folks Award: Madame Ky.

Pepsodent Bright Dentures Award: Ronnie Reagan.

Chiang Kai Shek Never Give

Cinema to Offer 'Poetic,' Tragicomic Fellini Work

"Cabiria," a 1957 work of Federico Fellini, one of Italy's film masters, will be shown tonight at 7:15 in Dana Auditorium as a Cinema presentation.

Giulietta Masina - Mrs. Fellini

The prime character, a street walker named Cabiria, is portrayed by Giulietta Masina, known for her performances as the idiot-girl of "La-Strada" and Juliet in "Juliet of the Spirits." In "Cabiria," **Newsweek** saw her as the "best tragicomedian since Chaplin." Her performance is "rich with brilliant highlights and subtle shadings" and earned the Best Actress award at the 1957 Cannes Festival. Robert Hatch of **The Nation**, however, wonders whether Miss Masina is "an actress or a clown" and fears that she has been type-cast by her husband.

Arthur Knight of the **Saturday Review** maintains that "Cabiria" has the same "cinematic poetry" as "La Strada," Fellini's first major film. Hatch, on the other hand, sensed that this film is "uncomfortably close in mood and implication to "La-Strada."

The Character of Cabiria

Fellini describes Cabiria as "an independent creature with a hard cover of anger over her terribly lonely pride." For authenticity, he studied the prostitutes of Rome whom he found to be pathetically hungry for a real human relationship.

This hunger can be devastating. Robert Hatch sees Cabiria as a "bobby-sox whore who has an ineradicable faith in the honorable intentions of the men she meets."

This film is about one of the all night girls who lives in squatter shacks on the outskirts of Rome. It details her life of casual romance with some of the ignoblest Romans of them all. Although there are lots of people getting kicked around by life, Arthur Knight claims that the story "glows with affirmation of life" and "quick humor," ending on a note of "spiritual exaltation."

Individual Liberation

Fellini has revealed a clue to some of the contradictions of his films. He suggests that: "In my films, what is constantly repeated is the attempt to suggest to the man the process of individual liberation. That is, to trace one's steps to see where certain dents, certain illnesses started, where the psychological cancers were formed. To try to identify what the man's conditioning was in order to conquer it, to make it harmless so that the error may not be repeated. That is, to suggest to modern man a road of inner liberation, of trying to accept and love life the way it is without idealizing it, without creating concepts about it, without projecting oneself into idealized images on a moral or ethical plane. To try to give back to man a virginal availability, his innocence as he had it in childhood."

Fellini relies on the imagery of his camera, rather than the spoken word. He works from his own script, "trying to search out the inner reality of something I know."

Of this search, Fellini has said: "You know it is difficult for an artist to know what he does deliberately and what he does mysteriously or irrationally. At best, I can be informed as to what I do deliberately as a craftsman, that is in the construction of the film, in the technical aspects. I know I want to obtain a certain effect and I try to achieve it and I know why I want that effect. But as for more inner motives, for meanings within the film, I don't think it is done deliberately. It comes about spontaneously and irrationally."

In "Cabiria" Fellini's irrationality of design is superbly communicative to the audience. Robert Hatch declares: "The sights and sounds created out of the shadows touch the deepest chords of our sensibilities."

Student-Directed On... To Premier Tomorro...

By Sanford Shaw

This year seven Middlebury students will present their own productions of one-act plays by such authors as Anouilh, Coward, O'Neill and Yeats, three of them in three-quarters round in McCullough Gym, beginning tomorrow night.

The first series of four one-acts, to be offered on the proscenium stage in Wright Theatre tomorrow and Saturday at 7:30 p. m., will open with Jean Anouilh's **Medea**, under the direction of Thomas Gardner '68. Although many parts of the original Greek myth have been retained, Anouilh has interpreted other parts of the story in a more realistic vein. The language in this play of character and violence combines the rhetoric and poetry of ancient Greece with a more modern vernacular. Anouilh's treatment of the myth implies a psychological determinism behind the actions of the conflicting personalities in the drama.

A mystical, symbolic work by Maurice Maeterlinck, **The Intruder**, has been the project of Charles Frank '69. The intruder is a fundamental force related to life, and the play follows one family's reaction to this intruder. The drama's language plays on the human senses and feelings, demonstrating the fear of modern man to follow his own emotions and his inability to recognize them. Through the speeches of the Grandfather (Dennis Erskine '70), an entire internal thought process in reaction to the possibility of death is revealed to

Since 1905

The Middlebury Campus

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JEFFREY DWORKIN '68 — News Editor
KARL LINDHOLM '67 — Sports Editor
SANFORD SHAW '67 — Managing Editor

Cicero Citizens Disachievers

Up Award: Richard Nixon.

Barry Sadler Air Pollution Award: Gen. Westmoreland.

My Opinion, Right or Wrong! Award: Joe Pyne.

Dow Chemical Peace Through Science Award: Edward Teller, "Father of the H-Bomb."

Comeback of the Year Award: God.

Dean Rusk Credibility Award: God, Posthumously.

Washington Press Corps "Sounds of Silence" Award: LBJ.

Hubert Horatio Humphrey God Is My Co-Pilot Award: LBJ.

Hubert Horatio Humphrey Man In The News Award: Che Guevera.

Paul Winchell Award: Hubert Horatio Humphrey.

Sunset Strip It's All Right Ma Award: Children of Vietnam.

Stokeley Carmichael Racial Understanding Award: Citizens of Cicero, Ill.

Lester Maddox Southern Hospitality Award: Citizens of Cicero, Ill.

Paul Bunyan Award: Lester Maddox.

Ethel Kennedy Malthus Award: Con Edison.

Gen. Lewis B. Hershey Scholarship is its own Reward Award: Class of '67.

Cardinal Spellman Prince of Peace Award: Dr. William "Billy" Graham, for having the courage of his convictions that "any civilians who may have been injured in the bombing of North Vietnam, probably had it coming to them." Amen.

100 Student Leaders Warn LBJ

Open Letter Expresses Doubts Over U. S. Position In Vietnam

By RICHARD ROSS

Student leaders from 100 top colleges and universities last week signed an open letter to President Johnson expressing their doubts and anxiety about United States involvement in Vietnam.

All of the signers are either student body presidents or campus editors. The letter was initiated by the US National Student Association, a group composed of student government heads.

The Focus of Dissent

The letter noted that "significant and growing numbers of our contemporaries are deeply troubled about the posture of their government in Vietnam." On campus there is a "drift from confusion to disaffection" about the war. "There are many who are deeply troubled for everyone who has spoken out in dissent."

Military Service

The letter asserted that: "A great many of those faced with the prospect of military duty find it hard to square performance of that duty with concepts of personal integrity and conscience. Even more are torn by reluctance to participate in a war whose toll in property and life keeps escalating, but about whose purpose and value to the United States they remain unclear. Unless this conflict can be eased the United States will find some of her most loyal and courageous young people choosing to go to jail rather than bear their country's arms, while countless others condone and even utilize techniques for evading their legal obligations."

War Aims Confused

"The truces have highlighted a growing conviction on the American campuses that if our objective in the fighting in Vietnam is a negotiated settlement rather than a military victory, continued escalation cannot be justified by the failure of the other side to negotiate.

"If on the other hand, our objective is no longer a negotiated settlement, the nature and attainability of our objectives in Vietnam raise serious new doubts. There is thus increasing confusion about both our basic purpose and our tactics and there is increasing fear that the course now being pursued may lead us irrevocably into a major land war in Asia — a war which many feel could not be won without recourse to nuclear weapons, if then.

"In short, Mr. President, a great many of our contemporaries, raised in the democratic tradition of thinking for themselves are finding a growing conflict between their own observations on the one hand and statements by Administration leaders about the war on the other."

Serious Doubts

"There is doubt that America's vital interests are sufficiently threatened in Vietnam to necessitate the growing commitment there.

"There is doubt that such vital interests as may be threatened are best protected by this growing commitment.

"There is doubt that a war which may devastate much of the countryside can lead to the prosperous and stable Vietnam we once hoped our presence would help create.

"There is considerable concern about apparent contradictions in the American position on certain points basic to any efforts to negotiate a settlement. Administration spokesmen reiterate our commitment to self-determination for South Vietnam, but we remain unclear about our willingness to accept a coalition (or pro-Communist) government should the people of South Vietnam eventually choose such a government under adequate international supervision."

National Purpose

"The rising confusion about national purpose can undermine mutual trust and respect among our people. This seems to us as urgent a problem as any that confronts the nation today."

Off Campus Living Issue Causes Stanford Strike

(CPS) — An unknown number of Stanford University dormitory residents declined to pay their room and board bills at the beginning of winter quarter registration recently.

Instead they took the advice of two women's groups demanding off-campus living privileges for coeds and decided to pay their room and board bills at the final registration deadline.

The postponement of payments, termed a "rent delay," was called by the Women's Strike for Equal Rights and the OFF-Campus Committee (OFF) to stimulate "intense discussion" of the issue, according to OFF chairman, Janet Howell.

The "rent delay" will end on Jan. 17, the final deadline for payments, after which the University will charge each student $1.00 per day in late fees up to a maximum of $5.00. University rules prohibit students with unpaid bills from re-enrolling for winter quarter until their accounts are settled.

The number of students participating in the "delay" cannot yet be estimated, the University Comptroller's office said. It released figures showing that at the same time last year, only 50 per cent of students paid room and board bills on the first day of registration. By the end of the ten-day registration period, however, only a small percentage of accounts were unpaid.

The Women's Strike for Equal Rights and student body president David Harris had originally called for an indefinite rent strike but moderated their tactics because of unfavorable student reaction.

University President Wallace Sterling promised to prepare an interim report on the issue "as soon as possible" but added, "It may not be feasible, given the press of other problems . . ., to reach any decision on this matter for several months."

Darwin Flunkie Subjected To Army's Medical Exam

By P. H. LEBENBAUM

The academy has long been accused of providing a haven for those unable to cope with the problems of the "real" world.

The argument goes that contact with the problems of ordinary life is made only occasionally by students in summer jobs, when clocks must be regularly punched and where a weekend is two days and not a week. Professors, of course, are sealed off forever.

But as everyone knows the reality of the systematic world has come much closer for the American college male. Suddenly he must exercise his dormant, instinctive urges for self-preservation. He must update the craft of the jungle. He must pull up his grades or pull through on an examination or pull strings with his draft board.

Most are successful. Some, as Darwin predicted, are not. They die — are caught by the paper lion of bureaucracy. One such moment of confrontation is the taking of the Armed Forces Physical examination — the first step in the servering of the soul from the academic heaven.

Once every two or three months the Middlebury draft board sends men down to Albany for their physicals. Included in this trip are usually two or three students. At 5:30 a. m. you are required to present yourself in the basement of the Municipal building, where you are met by a whitehaired, bespectacled female clerk in a dreary office, decorated with pictures of fighting men and Lyndon Johnson, Robert McNamara and the Job Corps, and the American flag.

By 6:15 all but a few have arrived. Entertaining in the meantime is the clerk, who conscientiously reads the entire list of names each time a new body appears. At one session the whole group waited until 6:30 for one man to show. When, for the nth time his name was called someone finally came forward and said, "Prine? He been in Vergennes jayell fower three months now."

After reading some instructions to the group as a whole, twice informing it to follow the appointed leader, the clerk then

(Continued on Page 9)

One-Acts ow Night

the audience.

'Long Voyage Home'

Barnes Boffey '67 has been directing Eugene O'Neill's **The Long Voyage Home,** which deals with a group of sailors out on the town after getting off their ship in the early 1900's with fresh pay in their pockets. One of them, Olsen (Mark Dienstag '70), wants to use his money to go back home to Sweden and settle down, but a set of unfortunate circumstances leads to his being shanghaied by the owner of a dockside bar. O'Neill, through this play, paints a depressing picture of a seaman caught in the cycle of the life at sea, from which he cannot escape although he tries.

Bringing the first evening of one-acts to a close will be

(Continued on Page 8)

American NLF Supporters Provide Graphic Propaganda

(Continued from page 3)

Vietnamese intellectuals and political ideologists, such as Lieutenant General Nguyen Van Vinh, author of **The Vietnamese People on the Road to Victory.** The major emphasis in this publication is the failure of American special warfare due to "heavy blows by the iron-like fighters of The National Liberation Front."

'Losing Gambler'

The author of this pamphlet likens the American imperialists' efforts to those of "a losing gambler who puts down one stake after another." The general contends that reality has finally fallen short of the dark and insidious design of American strategists and that the efforts of Americans are certainly destined for failure and disintegration. The primary contention in this and many other similar pamphlets is that the neo-colonial policies of the Americans will, ultimately, be aborted.

According to the North Vietnamese pamphleteers, the South Vietnamese troops of Premier Ky are at best reactionaries who have subjugated themselves to American imperialist influence, and have disregarded the true representative of the South Vietnamese people - The National Libération Front. The Front, showing itself to be in a holy political alliance with Peking, is portrayed as the guardian of freedom in South Vietnam and the exterminator of the American lackeys.

The essential characteristic to be found in the works of the ten pamphleteers reviewed by these authors is one of rigid dogmatism. The authors propound a policy of unrelenting determinism in the politico-ideological strata. These works are basically an application of an adaptable Communist ideology to a very pragmatic war.

PHIL LATREILLE — in action in last year's Alumni-Varsity game.

Latreille Returns: Varsity Edges Former Stars 10-9

By JIM ALLEN

"And then there was the time Phil . . ." Thus continued Middlebury's astute sports archivist Moose Provoncha, proprietor in his spare time of Moose's Esso Station. In his reminiscences, the legend of Latreille lives. In this day of the anti-hero, perhaps one solitary hero still lives.

"Against Dartmouth, Middlebury was behind 2-0. Two Dartmouth skaters cross-checked Phil into the boards and that did it. Phil was mad! Five minutes later, Middlebury led, 5-2. Phil went on to score seven goals and four assists in that game that turned into a 19-2 rout."

The explosive scoring prowness of The Legend returned to Memorial Fieldhouse last Saturday night and once more enthralled its spectators. And although Latreille failed to achieve victory, not one of those spectators came away disillusioned with the hero.

Scores 3 Goals

For in the final period, Latreille scored three goals within eight minutes to bring the venerated veterans within one score of the varsity, 10-9. Yet victory or defeat was not the essence of the contest, but rather The Legend himself.

In addition to The Legend, there was a strong supporting cast of "heroes." Dates Fryberger thrilled the throng with his two goals and several small kids were thrilled with the three-time All-American's autograph.

Goalie Chuck Gately was magnificent, making save after save on a deluge of varsity shots. Skating with The Legend, Pete Bostwick played an excellent game, scoring the Alumni's initial goal and assisting on two Latreille tallies.

Would-Be Stardom

"Ox" Wilson spoke in the locker room after of his "bid for stardom." Indeed, Ox might have been the hero if his final shot had not futilely trickled off his stick, and yet, somehow you knew that Ox was not destined for immortality.

And the cast could be enlarged to include the entire Alumni squad. In the boisterous locker room of the "losers," Phil Latreille the man, to be differentiated from Latreille the myth, seemed to speak for the entire cast:

"It's really a lot of fun. Aside from the game itself, it's great to see old friends. Perhaps, you might

(Continued on Page 9)

DATES FRYBERGER — in action during his Middlebury playing career.

Wesleyan Trips Hoopsters 79 - 65; Alaimomen Experience Tourney Woes

By GARY BRODNAN

"If we could only put a couple of halves together . . ." was Middlebury basketball coach Gerry Alaimo's lament, recalling his team's recent performances against Wesleyan last Saturday, and in Christmas tourney action against Trinity and Vermont.

The Panthers lost all the above games, plus another against the no. 1 small college team in New England, AIC. The second half of the 79-65 Wesleyan loss, however, saw the Panthers outscore the host Cardinals 37-31 (halftime score: 48-28); the Trinity game on December 29 had Middlebury out in front by 13, 50-37 at halftime (second half: 45-22, Trinity); and in Vermont's 86-65 romp, Middlebury was involved in a tight first half (20-20 after the first 12 minutes of play).

Yet to Win

Nonetheless, the erratic Panthers have yet to win a game in their first nine starts, a statistic that betrays the talent that exists on Coach Alaimo's '66-67 team and the hard work and dedication both coach and team have displayed in trying to bring basketball to Middlebury.

In the most recent game, against Wesleyan, Middlebury played a horrendous first half, completely unable to keep the hustling Weleyan unit from penetrating the Midd zone defense and scoring in close to the hoop. The Panthers fell behind early 11-6, then 20-11, and finally trailed by 48-28 at the half.

The second half saw the Panthers rally to play their finest twenty minutes of basketball to date, outscoring the Cardinals 20-6, after nine minutes were gone narrowing the Wesleyan margin to 54-47.

The two teams played on even terms until the final moments, when the Panthers were forced to a desperation man-to-man press, and Wesleyan pulled away to win 79-65.

The Panther attack was paced by Captain Pete Roby with 17 points, followed by Dave Vanier's 14 and Kevin Ducey's 15. Substitutes Rick Minton (nine points) and Jack Freshman (six points) played well in relief duty.

AIC Invitational

In the AIC Invitational Tournament, held during the Holiday break, Middlebury finished last (8th), losing all three of its games — to AIC (the eventual champions), Vermont and Trinity.

AIC, featuring the nation's leading rebounder, "Moose" Stronczek — a real goofy fellow, simply outclassed the Panthers in rolling up a 85-63 count.

The games the following afternoons were much closer affairs, but in each the Panthers wilted under second half pressure. For Vermont, sophomore Dave Lapointe almost singlehandedly lifted the Catamounts over Middlebury, scoring 23 points (10 for 19 from the floor) and also having 10 rebounds and five assists.

Trinity, however, provided the backbreaker. At one point in this game, Middlebury was this lead as simultaneously as Panther defense collapsed and the shooting went cold. After scoring fifty points in the first half, Middlebury could only manage 22 in the final period.

Nicholson Dependable

Over the three holiday games only senior Dave Nicholson performed dependably for Coach Alaimo. The little guard averaged close to 114 points in the tourney hitting career high of 19 against (Trinity) and also had 14 assists in the three games.

Performances of the rest of the Middlebury team did not bilities. Backcourtmen Duc-

(Continued on Page 8)

Four Midd Skiers Excel, Prepare For Big Events

Two Middlebury skiers, Terry Morse and team captain John Morton have been named to the 1967 Eastern Nordic Ski Squad as cross-country specialists and invited to compete in the national championships at Durango, Colorado, January 23-29.

And in the Alpine Division, two more Midd skiers gained national recognition recently. Senior Bill McCollom and freshman Mike Raymaley attended by invitation the National Training Camp at Vail, Colorado, over the Christmas Holiday.

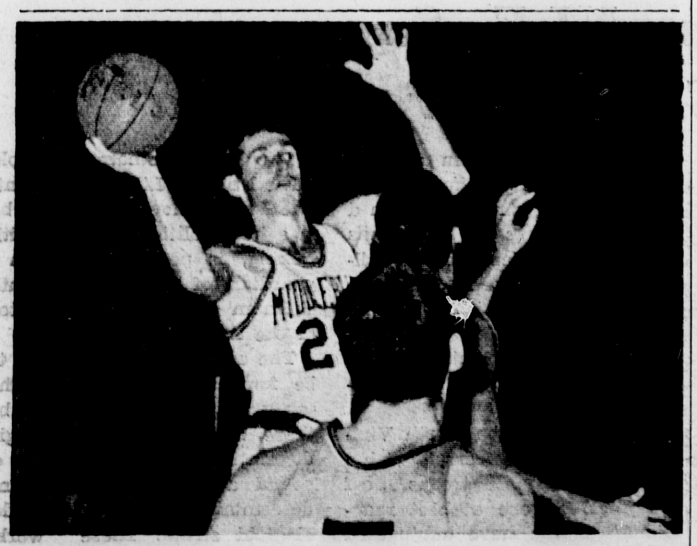
Competition This Week

McCollom and Raymaley, specialists in the downhill and slalom events, have seen action in only one meet so far this season, an open competition at Manchester, Vt., last week. Both are looking forward with the rest of the Alpine team to a meet this week at Waterville Valley, New Hampshire.

Morton and Morse, both of whom were named to the United States Ski Association B Team at the end of last year's season, have competed in three races this year. In the large open races, Morse placed 6, 2, and 3, while Morton picked up a seventh, a third, and a first.

Middlebury was also represented at an Eastern Alpine National Training Camp last week at Stratton and Bromley by 6 racers.

With the Alpine team at Waterville this weekend, the Nordic team will attend an open competition at the Dartmouth Ski-Way in Hanover, New Hampshire. Both teams are looking forward to the beginning of regular school meets, starting with the St. Lawrence Winter Carnival February 3-5.



SOPHOMORE GUARD Kevin Ducey is shown going over two St. Michael's players for a shot during a game played before Christmas vacation. (Photo by Sluder)

Inside Story

Couldn't Spoil It

by Karl Lindholm

Phil Latreille, Dates Fryberger . . . certainly the two greatest names from Middlebury's hockey past. Latreille, Fryberger . . . two of the greatest names from the American intercollegiate hockey tradition: Latreille still holds the most coveted of all collegiate records — most career points; Fryberger made a valuable contribution to the 1964 Olympic hockey team. Add a supporting cast of names like Pete Bostwick, Chuck Gately, and Tor Hultgren and you find yourself with quite a hockey team — by any standards.

This is the team that represented the Middlebury alumni on the last Saturday night in the third annual Varsity Club Alumni Hockey Game. In the past a great deal of pre-game enthusiasm was generated, indeed, it was regarded as a major highlight in the winter sports schedule, and SRO crowds were on hand. This year, as Captain of the hockey team and Varsity Club President Pete Brown said, the Field House "was a little over half full."

Why the apparent lukewarm reception, the relatively poor attendance?

Bad Date

Well, the date of the game could be responsible for the turnout, occurring only four days after a long vacation, during a week when no **Campus** was published to announce and publicize the event. Also, the varsity team is off to a poor start, having won only one of its first six starts.

But then, last year, the game was scheduled on the Saturday night before the commencement of final exams — certainly not an ideal date. And, the '65-66 hockey unit had compiled a not-all-that-great 3-8 record prior to the Alumni game.

About all I can come up with to account for the disappointing response is a lackadaisical effor by the Varsity Club in promoting the game, the one big event in the Varsity Club's year.

The pre-game publicity consisted in its entirety of routine mimeographed sheets announcing the game. The whole freshman class would have attended the game had they been informed concerning **just who** the Middlebury hockey alumni are. "Big deal, an Alumni game—we had one of those in high school."

Lot of Fun

As Brownie said after the game, "We really had a lot of fun," so at least in this important aspect the game was a success. But in other areas, the game was mismanaged: not only was the publicity virtually non-existent, but the main article in the game program was lifted verbatim from an article in last year's **Campus**, and on the last page of this official program were pictures of the 10 fraternities with the inscription "The Fraternities of Middlebury Welcome the Parents to Parents Day 1966." What?

From all appearances, the Varsity Club did a pretty superficial job with this year's Alumni game.

But they couldn't spoil it. What a thrill it is to watch Alumni stars flash their former brilliance in competition again. It was a close, but high scoring game — with "The Legend" scoring four goals and Fryeberger two, and Gately making some fine stops in the nets. A pleasure to watch, for all who attended.

By BARNES BOFFEY

With hanging beer bellies, smokers' coughs, and a relieved look on their faces, the super stars of the Bush League resumed their customary places on the basketball court. Extra huffing could be heard as the smallest member of PKT raced the biggest member of SE (possessing the alacrity of a gazelle) down the court in an effort to sink the winning basket in a tough game. The league always slows down after vacation, but two weeks after, the "Incredible Hulks" of the 10 houses come to life and the championship league will be under way.

So far this year's competition looks more even than usual. Perennial champions, the White Pillar Mob from DU, will be beaten this season (for a change) by one of three teams:)1. Sig Ep, because of a generally strong squad with All Bush Rick McMahon and ball-stealing Bruce Kimmel; 2) DTO, with their great shooting ability from the floor and agility anywhere but under the boards; and 3) KDR, with good height and Rapturous Rich Pounder leading the attack.

Profs — Not Much

The faculty hasn't shown much so far, and I guess they figure it's not worth the trouble to beat a group who took a bag on an Ad Hoc committee report, but maybe Jerry Alaimo will lead the "Panting Profs" to at least a couple of wins.

The crystal ball which passes from one Bush League Editor to another sees SE on the top of the heap, with DU looking on in awe at the champs. DU's familiar phrase "You Can't run with the Celtics," Bush League feels, will have to be changed to "You can't run with the Celtics, if and when they run."

CP, this year in basketball, has some hope with Leonard and Russell, but I put them fourth or fifth in the league. The "Demons from DKE" lost two great players in Heidel and Heaton last year, and should place only fair in the league.

Big Money

ASP should do fairly well with Connie "Don't Hit Me I'm Fragile" Brosnan on the boards and Gary Hartman pumping them in from the outside, but the big money will probably pass them by.

Chappie "The Leader of the Pack" Garrison may lead TC to a few victories, but I hear they have already cancelled two games because of pre-scheduled piano burnings — not to mention the other good stuff. PKT will be its usual hard-hitting self, but "Sorry Boys."

The league this year in B-ball should be close and tough, and no one will be that much better than the team that finishes behind them. Someone still has to upset the 56 game winning streak of DU, and the team that does should win all the cookies, so to speak.

Puck Trouble

The "Freshman" hockey team has issued a call for help in the completion of its schedule. With injuries to three players, the team can no longer field a representative unit, according to Athletic Director Duke Nelson.

"Uness we can pick up some more players," said Nelson, "we will probably have to forfeit the rest of our schedule."

Garrison, Kovner Named To Soccer All-American

For the 7th consecutive year, since the naming of Tor Hultgren, Middlebury College has placed players on the All-America soccer team.

This year, first-team honors went to John C. (Chappy) Garrison from Lincoln, Mass., a senior playing his first full season as a goaltender this year.

Garrison had previously played a line position, with the exception of a few games in the goal in high school and had endured a college career that was sporadically interrupted by an arthritic disease.

Garrison missed his entire sophomore year and one academic semester while bedridden and then on crutches. Even towards the end of this past season, he experienced some difficulty with his knees.

Named to this year's 2nd-team All-America was Peter C. Kovner, a senior right fullback from Mamaroneck, N. Y. — Kovner, earned the award on the strength of his fine defensive performance, an essential ingredient in Middlebury's drive to a 5-2-2 season.

In 1965, Pete began his upward surge by earning recognition as the most improved player on the squad, and he capped it off this year by gaining the award as the most inspirational player. Kovner earned his ranking despite missing one and a half games because of a throat infection.

Certainly Coach Joe Morrone did not expect Garrison to become a 1st-team All-America when he shifted him from line to goal for a pre-season game. Yet, in his search to find someone to fill the shoes of the departed Bayard Russ, he found an All-American. Garrison acclimated himself quickly to his new surroundings, yielding a scant 13 goals in 9 games, and was named the team's MVP.

Halfback Tom Moore, another senior earned recognition for 2nd-team All-New England — Tom had not played soccer since his freshman year.

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One-Acts Offer Myth, Farce, Masks

(Continued from Page 5)

Ways and Means, a bedroom farce by Noel Coward, under the direction of Robb Orchard '69. The play reports the misadventures of two British young people, Stella and Toby (Laurel Drake '70 and Francis Lewis '67), whose inability to handle their finances lands them in some tight spots. However, a brilliant coup at the end of this light comedy solves all of their financial problems — for the moment, anyway.

Three Quarters Round

A second program of three one-acts will be presented in McCullough, surrounded on three sides by the audience, Tuesday and Wednesday of next week at 7:30 p. m. The first play of the evening is to Michel de Gelderode's **Escurial,** directed by Edward Moorhouse '68. Set in a forbidding Spanish castle, this symbolic drama treats the themes of death, insanity, and darkness in a grim atmosphere. The action centers on the conflict between an evil king (Addison Hall '69) and his court jester (William Stearns '70), who loves the queen. The king makes a Satanic attempt to destroy both the life and the love in the castle, and the jester desires to be worthy of the queen and rid of the malevolent presence of the king. There is an emphasis on the respective roles of king and clown, which are farcically exchanged at one point during the play, as well as on the interplay of these two characters, almost as a single functioning unit. A literary use of language helps convey an almost surrealistic mood.

Sholom Aleichem Tale

The World of Sholom Aleichem — A tale of Chelm, by Arnold Perl, will be under the direction of Eric Bass '69. This compilation of anecdotes and short folk tales is a commemoration of Aleichem, a Jewish folk writer, and attempts to create the feeling and flavor of the character of a whole people. The characters in the anecdotes are all from the village of Chelm and share its "wise foolishness," as well as an awe and enjoyment of life. The bookseller Mendele (Peter Knobler '68) introduces the tales and comments on the life he leads; he is actually a scholar telling the story of the Jewish people. For him, wisdom is peace but he is selling sincerity and Sholom Aleichem, not just books.

The central anecdote of the play, the tale of the goat, presents two stereotyped Jewish characters, the Melamed, or teacher (Barney Maier '67), with a concern for money and gullible sincerity, and his strong-minded, practical wife Rifkele (Joelle Murat '70), who can actually use money and run the household smoothly, and who mothers all men.

Yeats' Masks

The final one-act to be offered in this year's series will be the production by Julie Whitaker '67 of William Butler Yeats' **At the Hawk's Well.** This mask-play of Japan attempts to achieve a distance from reality and life through symbolic language and gestures. More an aristocratic art form than a drama of action, this late work of Yeats creates its own logic of emotion through a fusion of poetry, music, and dance. It is a reaction against the realism of Shaw.

Admisson to each of the two evening programs will be one dollar.

Ski Preparations . . ,

(Continued from Page 6)

approach their individual capacity and Vanier had great difficulty coping with the pressure defenses deployed by opposing teams, ajd Roby was forced to handle all the rebounding chores himself.

Panther Tracks: Roby, who had a dismal tourney as far as his shooting was concerned (8 for 41), pulled down 50 rebounds in three games, 24 against Trinity . . . . Roby bounced back with a 7-13 performance from the floor against Wesleyan . . .Dave Vanier was seventh among the tourney scorers with games of 16, 20, 19 — his average per game for the year is an even 20 . . .Nicholson is closing in on two Middlebury basketball records — most career assists and most career personal fouls.

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(Cont. from Editorial Section)

read two sets of instructions to the leader. Most important seemed to be the part warning him to watch the meal tickets carefully, so that the men do not "worm anything out of you."

10:30 in Albany, after stopping in Rutland and Bennington to fill up the bus. Sitting next to a young man who is convinced he won't pass because he still has metal in his knees from a car accident and can't walk three miles without collapsing. Very relaxed. Another, 32, who is taking the physical for the third time. Draft board lost his papers.

Stand in line waiting to be called. The sergeant notices immediately that one of the men (a student), wears a beard. "Hey, Moses! Want to volunteer?"

File into the examining room, fifty strong. "You've all read that the passing scores on the mental test have been lowered. We don't like it much, but we need men. It's pretty hard to fail. If you fail the first test we'll give you another — simpler. We get you either way, so don't hold up the whole group. If you fail the second you go to the psychiatrist. Then you're in trouble."

Better than the last time, when the sergeant in charge explained, "I suppose some of you long-hairs will have to go see the shrink."

The mental exam: "Some of them concern arithmetic, some are about tools, and some about boxes."

Nonetheless seventeen fail the first time, six after the second exam.

Advised to drink a lot of liquid for lunch. "No one leaves until everyone pisses in the paper cups."

Then strip to undershorts. Fifty men weighed, fifty chest X-rays, fifty hearing tests. "Raise the same hand as the ear you hear the sound in." One man sent back three times because they are sure he is raising the wrong hand deliberately.

Fifty men standing in two lines facing one another. An old doctor, who can barely walk and see, checks for flat feet, posture, hernias, etc. Fifty bodies lined up to see who is healthy enough to be shot.

Finished. Wait for two hours while the men who failed the mental exam catch up. The friend who has the metal in his knees passed. Two others fail because of flat feet.

Two men don't return. They have already been inducted. They get a box of chocolates in Christmas wrapping: "Best wishes from the U. S. Veterans Services."

Hockey . . .

(Continued from Page 6)

call it a sense of camaraderie."

And there was strangely absent from this assemblage of alumni the sense of the old grad attempting to recapture the days of "yesteryear." Dates Fryberger, the man, observed:

"It's a great opportunity to return for a game like this. I only wish I could spend more time here."

Stangely absent was a sense of artificial nostalgia.

If there is a cast of heroes, there must exist a complementary cast of villains. A trio of "badmen" emerges from the Alumni-Varsity Game. Kirkpatrick, Doherty, and Dickinson all contributed two goals apiece to the demise of the veterans.

In opposition to The Legend is the arch-villain, Ron St. Louis. At 12:35 of the final period, St. Louis sealed the fate of the Alumni with his decisive goal. Even with the heroic exploits of the Alumni, their bid for victory was thwarted by the cunning Canadian's concluding goal.

After last year's Alumni affair, which was won by the varsity, 8-4, the hockey team reversed its early season losses and went on to post a creditable 12-12 season, winning seven games in a row. The Middlebury hockey record now stands at a dismal 1-5. Lack of a scoring offensive has handicapped the Panthers, who have defeated Norwich. Perhaps, after defeating the Alumni, the hockey team will find itself.

* * *

A portion of the proceeds of the Alumni Game, sponsored by the Varsity Club, will be donated to the Richard A. Rosbeck, Memorial Fund. A 1961 Middlebury graduate and captain and goalie of the lacrosse team, Rosbeck was killed last fall in a helicopter accident in Vietnam, where he was serving as a Captain in the Army.

In addition, two former Middlebury graduates were honored by the Varsity Club "for continued interest in Middlebury College and its athletic program." Recipients of timely awards were Alan Wolfley '45 and George A. Berry III '41. They each received an engraved Middlebury clock at a special program between periods of the contest.

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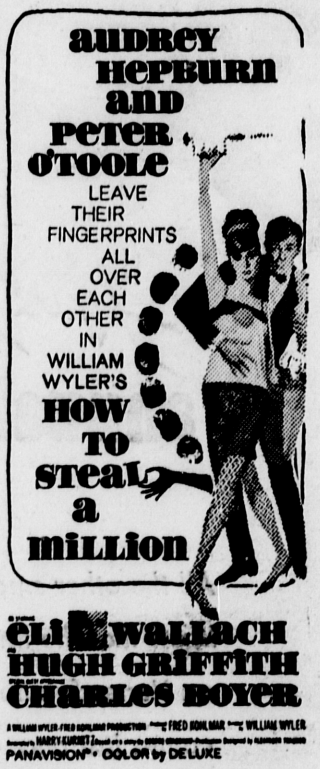

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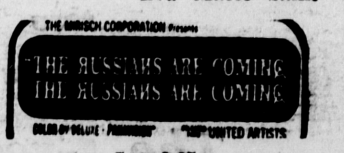

7 & 9:05
A REAL COMEDY
Mat. Sat. 1:30

Klondike Rush Has 'Animals'

By MELON McGUIRK

The feature group to apear at Klondike Rush during Middlebury Carnival is Eric Burdon and the Animals, as announced by entertainment committee chairman, Frank Wolff, '68. They will be supplemented by another attraction to be chosen by the committee this week.

"The Animals," an English group on tour in the United States, have played a prominent role in the evolution of the new rock sound. Their major hits, "House of the Rising Sun," "We've Got to Get Out of This Place," "It's My Life," and "C C Rider" have been successful on pop charts in the United States.

The first international group ever chosen for Klondike Rush, the "Animals" indicate a "step-up" for Carnival, commented Wolff. He added that their selection, as well as that of the second group, was made in order to please a greater number of those on campus. The second group is expected to be one of a rhythm and blues nature.

Since Carnival budget has been expanded to include "The Animals," only through an enthusiastic student response can such entertainment be assured for future carnivals, Wolff commented. Separate Klondike Rush tickets can be purchased for four dollars, or as part of the "Combo" ticket.

The theme of Carnival 1967, "Affair to Remember," will be echoed in the decor of the Field House for Klondike Rush and at the Carnival Ball to be held at the Middlebury Inn. A Circus motif is the predominant one in the decorations. A band for the Carnival Ball has been chosen by the committee and will soon be announced.

Thirteen pieces in a "baker's dozen" originated when King Louis of France warned all bakers who gave under measure that they would be beheaded.

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Coffeehouse Cost Under Study; Funds Still Needed

There will be an open meeting of the coffeehouse committee on Tuesday, Jan. 17, at 6:30 p. m. in Proctor Lounge, to inform all interested students about the progress made in the establishment of the prospective coffeehouse.

The coffeehouse would be sponsored and run by Middlebury College students. The purpose of the meeting is to unite all the information gathered to date into a tentative working set-up.

At its last organizational meeting the committee announced that a suitable location had been found in the old Quesnel laundry building at 6 Bakery Lane. Contractors' estimates and other technical aspects are being considered.

A cost analysis is now being made to study the economic feasibility of the venture. John Sawyer '68, member of the committee, told the **Campus,** "We feel a cost analysis should be undertaken at this time to determine a fairly good chance of economic success before the committee starts using the money pledged by other people."

Legalities Considered

The legal aspects of forming a corporation for the coffeehouse are being discussed with a local attorney. The tentative set-up would have a Board of Directors to oversee the general operation and to hire the manager, who would, in turn, supervise the running of the coffeehouse. There are several people currently being considered by the committee for the position of manager.

As a result of the prospectus, $2,000 has been pledged and a few hundred students have volunteered to work in various capacities in renovation and construction. The rough goal, however, is set at between $2,500 and $3,000. The committee is still open to suggestions for a name for the coffeehouse.

The tentative date for the opening is immediately following spring vacation. Sawyer stated "We are optimistically planning that the coffeehouse will be a reality, but at this time we can give no definite assurance without making a cost analysis."

The committee is considering opening the coffeehouse to high school students in the afternoon for daily get-togethers to be run by the students themselves. In the evening it would be open for college students, with the number of nights and the hours depending on student interest.

Tri Delta Offers Two Scholarships

The annual Delta Delta Delta Scholarship Competition, running from January 1 to March 1, is open to all full-time undergraduate women students.

Applications are available from the Director of Financial Aid, The Dean of Women, or the Service Projects Chairmen of the Middlebury chapter (Susan Davis '67 and Louise Crowley '68).

Completed applications must reach these chairmen, the Dean of Women or the Director of Financial Aid by March 1.

The National Tri Delta Century Fund gave $50 to the Starr Memorial Library in honor of the local chapter's fifieth anniversary.

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